

James Jeremy Miller

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Experience:

Market Manager

SoKY Marketplace *January 2019 – Present*

Management and collaborative planning and execution responsibilities in all aspects of farms market and related programs. Responsibilities include program development, vendor relations, policy, documentation, marketing, events, media creation, demonstrations, and public programs for adults and youth.

Adjunct Faculty, Arts and Humanities

Southcentral Kentucky Community and Technical College, *September 2013 - Present*

FLK 276 - Introduction to Folklore

HUM 120 - Introduction to Humanities

WGS 201- Introduction to Women's and Gender Studies in the Arts and Humanities

Owner and Chef

River Cottage Farm Catering, *April 2016 - Present*

Fine dining and farm to table concept catering company focusing on farm to table events, fundraisers, events, and weddings.

Adjunct Faculty, University College

Western Kentucky University, *June 2011 - December 2015; August 2018 - Dec 2018*

FLK 280 - Cultural Diversity in the United States

FLK 276 - Introduction to Folklore

IDST 495 - Interdisciplinary Capstone

Contractor/Custom Woodworker

Self- Employed, 2007 - Present

Contractor and consultant specializing in historic preservation, restoration, and design. Custom woodwork and repair. Timber frame design, cutting, repair, and erection.

IT Director

Global Center for Advanced Studies , *November 2014 - May 2015*

Developed and managed LMS and SMS systems, designed and managed the website with a group of volunteers. Temporary Contract

Graduate Assistant - Gardner House Project Director

Western Kentucky University , *August 2009 - May 2011*

Directed restoration and interpretation of 1830's farm house on Upper Green River Biological Preserve. Organized and lead workshops for student experience.

Education:

Doctoral Coursework – Humanities , 2012-2014

University of Louisville (21 hours)

Graduate Certificate, Gender and Women's Studies, 2011-2012

Western Kentucky University 3.71 GPA

M.A., Folk Studies - Public Folklore, 2009 - 2011

Western Kentucky University 3.58 GPA

B.A., Philosophy, 2005 - 2007

Western Kentucky University 3.38 GPA

B.S., Religion- Biblical Studies, 2000 – 2004

Liberty University

Publications

Canon and Identity: Thoughts on Hyphenated Anarchisms. In *Anarchist Developments in Cultural Studies*, May 2013 <https://journals.uvic.ca/index.php/adcs/article/view/17137/7352>

“Punk and Anarcho-Punk”, “Straightedge”, and “Boy Bands” In *The Encyclopedia of Youth Cultures in America – ABC-CLIO*, 2015

“Isn't Asceticism an Eastern Thing?” In *Reintroducing Christianity – Wipf and Stock Publishers*, 2016

Review of “Woody Guthrie and American Radical” by William Kaufman, *New Directions in Folklore Studies* <https://scholarworks.iu.edu/journals/index.php/ndif/article/view/23129/29017>

Professional Work

Gales Point Craft Cooperative: Media and organizational assistance in craft co-op and student organization, WKU 2011-2012

Belize Symposium 2011: Assisted program director to plan and organize a symposium for service learning projects in Belize with two outside universities and various Western Kentucky University departments. 2011

Research in Gales Point, Belize: Cultural documentation and research focusing on the transitioning culture and economics. 2011-2012

Filming and Interviewing for BURNT, an Nashville solid waste activist organization, documenting communities who live near and are affected by landfills. 2011

Interviewing and Video Production for SoKY Marketplace. 2019